SYMPOSIUM
KUBLER GEORGE
ALEXANDER
SYSTEMS OF PORTUGUESE PLAIN ARCHITECTURE
HISTORY

KEYNOTE SPEAKER
Thomas F. Reese is the Executive Director of the Stone Center of Latin American Studies and a Professor at Tulane University, where he teaches courses in art history. His scholarship and publications include the edition of Studies in Ancient and European Art: The Collected Essays of George Kubler (1985). His most recent research focuses on images and identity in turn of the century Argentina and Mexico, and he is presently completing a book on George Kubler's work.

PROGRAM
9.30: 10.00 Introduction
10.00 11.00 Papers
   Joana Cunha Leal, Universidade Nova de Lisboa
   “Plain, Pombaline and (Post)Modernism: on some pre and post-Kublerian narratives on Portuguese Architecture”
   Reva Wolf, SUNY New Paltz
   “Stars, Rainbows and Living Dialects: George Kubler’s Vision of History as Metaphor”
11.00 11.30 Coffee break
11.30 12.00 Paper
   Raquel Henriques Silva, Universidade Nova de Lisboa
   “George Kubler and the Historiography of Art”
12.00 13.00 Roundtable
13.00 14.30 Lunch break
15.00 16.30 Papers
   Susanne Bauer, London Consortium, University of London
   “Are we still modern? The dilemma of contemporary architecture”
   Patricia Miguel, Escola Universitária Vasco da Gama
   “The Corporema of the Portuguese House.”
   Emanuel Sousa, Architectural Association School of Architecture
   “Heterotopology: Portuguese Plain Architectural Histories”
16.30 17.30 Roundtable
17.30 18.00 Coffee Break
18.00 19.30 Keynote Speaker: Thomas Reese, University of Tulane